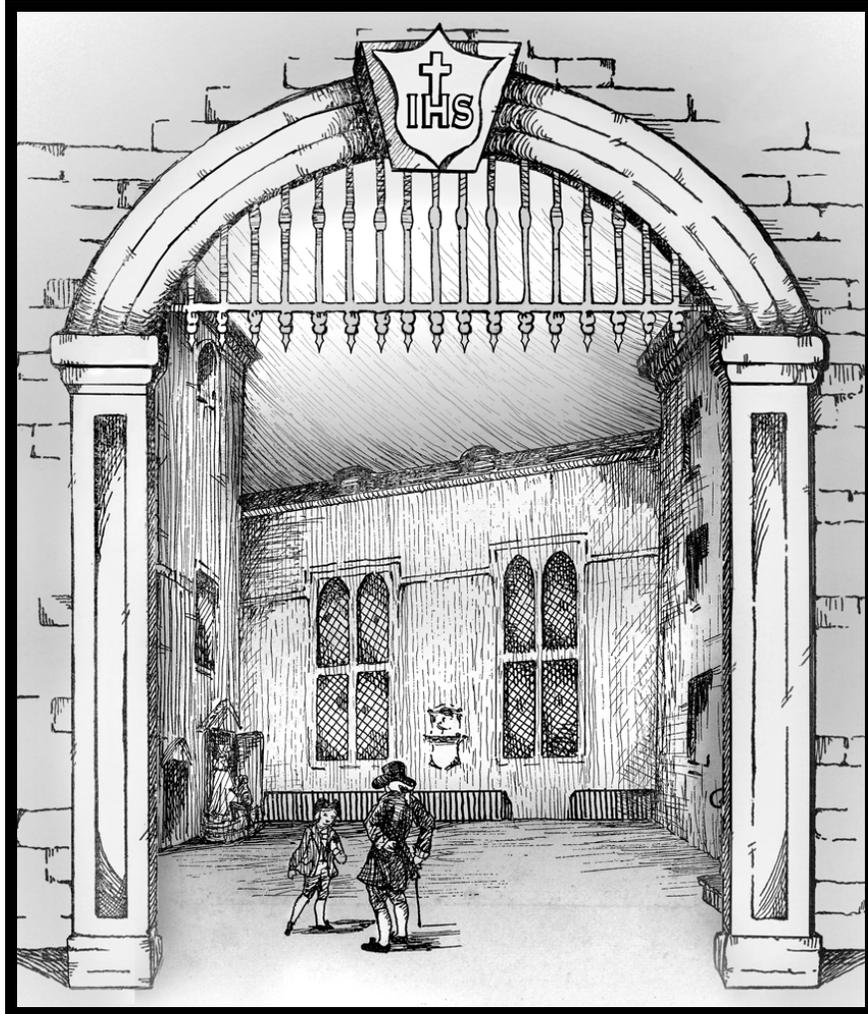


*Liturgy and Music Planning  
for the Sacrament of Marriage  
at Old St. Joseph's Church*



AUTUMN 2014

OLD SAINT JOSEPH'S CHURCH  
PHILADELPHIA  
[www.oldstjoseph.org](http://www.oldstjoseph.org)

## **Pastoral Assistant for Liturgy and Music / Organist**

The Pastoral Assistant for Liturgy and Music serves as the principal musician at all weddings at Old St. Joseph's. As principal musician for the wedding, the Pastoral Assistant for Liturgy and Music is entrusted with the authority for determining the suitability of musical selections within the context of the Roman Catholic wedding liturgy, and must approve all music and musicians chosen for the ceremony. The Pastoral Assistant for Liturgy and Music also bears the essential responsibility of ensuring the proper performance and timing of the various musical portions of the wedding liturgy. Having extensive experience in facilitating and performing music for weddings our director, Ms. Marianne Lipson, will ensure that your wedding music is performed with the utmost attention to detail and nuance.

## **Cantor / Vocalist**

There are many places in the wedding liturgy that call for vocal music of one kind or another. For some of these liturgical moments, solo vocal or choral music can be very effective, such as during the seating of parents, after communion, or during a visitation to Mary's altar. However, there are many other parts of the liturgy that ideally involve the singing of the entire assembly, such as an opening hymn, the responsorial psalm, the gospel acclamation and (if you're having a full mass) the various assembly responses during the Eucharistic prayer. These musical elements call forth the full, active and conscious participation of the assembly; therefore, they require the specialized services of a well-trained cantor to lead the assembly in song (as well as to render the solo verses, such as those in the responsorial psalm and gospel acclamation).

**Please be aware that utilizing a cantor is *required for weddings celebrated with a Full Mass and strongly encouraged for all other weddings*, and only experienced OSJ cantors are permitted to serve in this capacity at weddings.** The role of the cantor is a unique one, and it differs quite markedly from simply singing as a soloist. Cantors must be thoroughly familiar with the musical requirements of the wedding liturgy, and comfortable working with the acoustics of Old St. Joseph's church building and its sound system. Our cantors are very experienced in working with OSJ organists and clergy, and they can also sing solo vocal repertoire quite beautifully. All of our wedding cantors are well-trained, professional singers, and they come with the highest possible recommendation. The cantor fee is **\$225**.

## **Instrumentalists**

Instrumentalists can add significantly to the festivity of the wedding liturgy, and we are often asked our opinion on what works best, especially if you're on a fairly tight budget. If your budget allows for a little bit more flexibility consider including a trumpet. There's a substantial body of excellent music for trumpet and organ.

Much the same can be said of the violin, oboe or flute, with the possible exception that they might not have quite the same impact during your processional and recessional as a trumpet would have.

**Due to musical and liturgical requirements, only experienced Old St. Joseph's instrumentalists may play for weddings at Old St. Joseph's.** If you are interested in having an individual instrumentalist or two for your wedding, just let us know by checking the appropriate box(es) on the wedding music selection form, and we'll take care of the rest. The fee for a trumpeter, violinist, oboist or flutist is **\$225-\$250**

## **Instrumental Ensembles**

If you are interested in utilizing the services of a string quartet for your wedding there are two local ensembles who are experienced at providing music for weddings throughout the Philadelphia area. We strongly recommend contacting one of these ensembles since they are all very familiar with the musical and liturgical norms of Old St. Joseph's weddings, and since we can vouch for the excellence of their musicianship. Most of these ensembles get booked well in advance, so plan ahead!

Rittenhouse Strings [[www.rsq.com](http://www.rsq.com) – Tel. 215.739.0713]

Please note that since these ensembles are contracted *independently of Old St. Joseph's*, they are free to set their own fees, which may be higher than those quoted above for *individual instrumentalists hired by OSJ*.

## **Choral Ensemble**

If you would like something really special and outside the norm for your wedding consider engaging the services of a choral ensemble for your ceremony. If you choose to do this, the Pastoral Assistant for Liturgy and Music will secure and rehearse the necessary personnel, and will conduct the ensemble during the wedding liturgy. Choral singers for weddings are all paid individually, and fees vary depending on the requirements of the particular service. The established fee for a choral ensemble of four professional singers is \$600, and a deposit of \$100 is due at the time you secure the reservation.

A list (including texts) of many choral selections appropriate for weddings is available on the enclosed music repertoire sheet.

### Musician Fees

The organist's fee for all weddings at Old St. Joseph's is **\$300.00**. Fees for other musicians are discussed above and listed in the box below. Once your musical selections and personnel have been finalized, the music staff will e-mail or fax you a confirmation sheet listing your choices and any music fees that may be due. **All fees must be paid at least two weeks in advance of the wedding date** (with the exception of the fee for a choral ensemble, which must be paid at the time of your request).

<b>Musicians Hired by Old St. Joseph's Church:</b>	
Cantor and Soloist	\$225
1 Trumpet	\$225-250
Violin	\$225-250
Oboe	\$225-250
Flute	\$225-250
Choral Ensemble	\$600 minimum
String Quartet	\$900 - \$1000

### Choosing Your Wedding Music

The selection of music for your wedding ceremony is a very important process, but many couples don't know where to begin. We've designed the accompanying materials to acquaint you with some of the best music available for the various parts of the Catholic wedding liturgy.

Here is the process for approaching your planning and preparation:

- 1 REVIEW THE GUIDELINES AND MUSIC PLANNING MATERIALS THAT FOLLOW** -. Once you have reviewed these items, you'll be better prepared to start the liturgical planning and music selection process.
- 2 UNDERSTAND OUR MUSIC GUIDELINES** - If you have not already done so, it's wise to make sure you have read our parish wedding liturgy guidelines, which give an overview of how music is utilized in the wedding liturgy and what kinds of music are best. The music guidelines begin on page 12 of the "Celebrating the Sacrament of Marriage at OSJ" booklet.

- 3 **FILL OUT THE MUSIC SELECTION FORM** - The Wedding Music Selection Form is included with the guidelines and planning materials. Please use the form as a guide when listening to the various selections on the accompanying CD. As you work through the music selection process, you'll want to indicate your music choices by checking the appropriate boxes in each of the sections under "Music" on the selection form. Please note that some of the items on this part of the form are for *optional* parts of the wedding liturgy. Be sure to check the "yes" or "no" boxes next to each of these options to let us know whether or not you are including these liturgical moments in your ceremony.
- 4 **LISTEN TO THE MUSIC SELECTIONS ON THE ACCOMPANYING CD**  
Be sure to read the explanations under each heading below for an understanding of how music works for each part of the wedding liturgy. The music selections that follow are organized in the order they appear on the Wedding Music Selection Form.
- 5 **SEND US YOUR COMPLETED SELECTION FORM** - After you have completed *all* sections of the Wedding Music Selection Form, please send it to the parish music office via fax or mail. The fax number and address information are listed at the top of the form. Once the form is received, Marianne will contact you to finalize your wedding music plans and answer any questions you might have. It's a good idea to keep a copy of the completed form for yourself as well, in case the one you send gets lost in the mail. This will also come in handy if you are printing a wedding program for your ceremony. Blessings to both of you in your time of preparation!

## MUSIC FOR THE CELEBRATION

### **Prelude**

Prior to the beginning of the wedding liturgy, there is a **prelude** consisting of about 15 minutes of instrumental music as guests arrive and are seated. Music during this time is usually selected at the discretion of the Pastoral Assistant for Liturgy and Music and/or the organist and encompasses a combination of pieces that mirror the festive nature of the occasion as well as the quiet dignity of prayerful reflection. Often the prelude is comprised entirely of solo organ repertoire but the utilization of other instruments (trumpets, vocal, strings, harp, etc.) is possible as well.

### **Processional**

The **processional** is usually played on the organ alone or with trumpet(s). Several wonderful possibilities are listed on the Wedding Music selection form. To hear the selections and to learn more about each piece please refer to the accompanying CD. The first six pieces listed here sound great with the addition of a trumpeter or two, but they also work quite nicely with just the organ. It is customary at Old St. Joseph's (since our main aisle is relatively short) to choose one piece of music for the entire processional. There is a second option listed on the Wedding Music Selection Form which allows for two processional pieces: a selection for the family/bridal party and a separate selection for the bride. You will also find a section on *page 20* titled, "The Entrance Procession at Weddings." This information in this section provides an explanation and options for how to approach the entrance procession including the integration of music.

### **Opening Hymn (optional)**

Following the processional, some couples elect to have an **opening hymn** sung by the assembly. It's best to choose a hymn familiar to Catholics and non-Catholics alike. If you elect to have an opening hymn, be aware that you'll need to have a printed program containing the words (and music if you wish) so everyone can join in the singing. Here are several rousing, well-known ecumenical hymns that would be familiar to a majority of those gathered for the ceremony.

### **Responsorial Psalm**

The **responsorial psalm** follows the first reading, and there are many psalms from which to choose. Several are printed in "Together for Life" by Joseph Chapline. This resource also contains readings, prayers and blessings for the wedding liturgy, and which you will use in planning your ceremony with the priest. Here are musical settings of all the suggested psalms, as well as a few others.

The psalm at this point in the liturgy is the assembly's way of acclaiming God's activity in humankind as proclaimed in the first reading. It often serves as a theological bridge, connecting each of the readings including the Gospel.

### **Gospel Acclamation**

Before the gospel reading, an **Alleluia** is always sung (except during Lent), and is led by the cantor. During the season of Lent, alleluias are omitted from the Church's liturgies, and the Lenten gospel acclamation "Praise to you Lord Jesus Christ, King of endless glory" is sung instead, led by the cantor.

### **Offertory (skip if you are not having a full mass)**

If you are planning a full Mass, the liturgy continues with music during the **offertory** and preparation of the altar and gifts. This usually takes very little time, so a short organ improvisation or instrumental selection is most effective at this point. The selection of the music during the preparation rite is usually left up to the musicians.

### **Acclamations (skip if you are not having a full mass)**

During Mass, the Eucharistic Prayer follows next. The cantor will lead the congregation in singing the responses within the prayer. Also called **acclamations**, these include the Sanctus (Holy, Holy), the Memorial Acclamation (Christ has died), and the Great Amen. These responses are typically taken from Marty Haugen's "*Mass of Creation*".

### **Lord's Prayer**

Sometimes couples ask to have the Lord's Prayer (Our Father) sung. Although this generally works well on Sundays in your local church, keep in mind that your wedding guests will likely come from several *different* churches and faiths. Since this is the one common prayer among all Christian denominations, it is very important that everyone be able to join in praying it together. For these reasons, the Lord's Prayer is spoken, rather than sung, at wedding celebrations at OSJ.

### **Sign of Peace (skip if you are not having a full mass)**

Since the sign of peace involves speaking and movement on the part of the assembly, and since the Lamb of God follows immediately, it is not appropriate to have vocal or choral music at this point. We will play a very brief keyboard improvisation or instrumental piece here.

### **Lamb of God (skip if you are not having a full mass)**

The Agnus Dei (Lamb of God) is sung immediately following the sign of peace, just before communion. As with the other acclamations, musical settings of the Lamb of God are taken from the standard liturgical repertoire.

### **Communion (skip if you are not having a full mass)**

In selecting music for **communion**, couples will want to keep in mind the nature of the Eucharistic rite as a sign of the unity of everyone gathered.

“Singing together is an essential sign of our communion with God and with each other. As people process to Communion, all join in singing an antiphon, psalm or appropriate song. Since the assembly will be receiving Communion, a refrain that they can sing without books or the printed order of celebration in their hands is suggested. The nature of this music is praise and thanksgiving to God.” (*from Celebrating Marriage: A Workbook for Engaged Couples, Covino, Pastoral Press, 2007*).

Please note that one piece of music is usually sufficient for communion. Suggestions for pieces during communion are again found on the Wedding Music Selection Form. There is an option to have a short vocal or instrumental piece done at the conclusion of communion. Again, please refer to the Wedding Music Selection form for a list of suggestions.

### **Meditation to the Blessed Virgin Mary (optional)**

If you plan on making a visitation to Mary's altar, it will take place after communion (or after the Lord's Prayer if you're not having a full mass). At this point in the liturgy a “**meditation piece**” could be sung by the cantor or choir that reflects the devotional prayer of the bride and groom and of the whole assembly. Music during this moment is usually a setting of the "Ave Maria" or other appropriate hymn to Mary. Appropriate selections are found on the Wedding Music Selection Form.

### **Recessional**

The wedding **recessional** is usually one of the liturgy's most festive and joyous of musical expressions. Most often played by the organ alone or with trumpet(s) or other instruments -- there are countless possibilities, including those listed on the selection form. You might notice that some of these same pieces are listed as processions earlier on this page. That's because they can work for either the entrance procession at the beginning of the wedding or the exit recessional at the end. The first several pieces listed here are quite stunning with the addition of a trumpeter or two, but they also sound great with just the organ. Please make *one* selection.

## WEDDING MUSIC SELECTION FORM

### Old St. Joseph's Church • Philadelphia PA

Please complete all parts of this form and **fax** to **215.574.8529**. Or, if you prefer to **mail** the form, please send it to **Marianne Lipson, Interim Director of Music**, Old St. Joseph's Church, 321 Willings Alley, Philadelphia, PA, 19106. After the form is received, we will contact you to finalize your wedding music plans.

Wedding Date:	Time:	Priest:
Bride: _____	Groom: _____	
Email: _____	Email: _____	
Work Phone: _____	Work Phone: _____	
Fax Number: _____	Fax Number: _____	
Home Phone: _____	Home Phone: _____	
Address: _____	Address: _____	
City: _____	City: _____	
State: _____	State: _____	
Zip: _____	Zip: _____	

### LITURGY DETAILS

Our wedding liturgy will be a:  **full mass, with communion**  
 **Marriage ceremony, without communion**



Number of bridesmaids in processional: \_\_\_\_\_ Number of children in processional: \_\_\_\_\_

*(Please include the maid/matron of honor and any junior bridesmaids, flower girls / ring bearers.)*

### MUSICIANS

Please indicate here the musicians you would like for your wedding liturgy. Note that extra fees will apply for each musician hired (**see last page for a list of all fees**).

**Musicians to be hired by Old St. Joseph's Church:**

- CANTOR / VOCAL SOLOIST
- FAMILY MEMBER or FRIEND

**\*Please note a \$50 fee is required in order to use family or friend cantor/soloist**

- 1 TRUMPET     2 TRUMPETS     VIOLIN     STRING QUARTET     FLUTE
- CHORAL ENSEMBLE (SATB)

## MUSIC

**PRELUDE** — Organists, cantors and instrumentalists of Old St. Joseph's Church are prepared to offer music selections 15 minutes prior to the wedding liturgy as people gather for the marriage celebration. OSJ musicians are experienced, professional church musicians who draw from a wide selection of appropriate repertoire. If you have specific selections that you would like to include that would otherwise not be appropriate during the marriage celebration, OSJ musicians can perform these selections during the prelude.

**PROCESSIONAL** — The processions listed here are works that are well known to our parish organists and are effective for use during the entrance procession. Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Since our main aisle is relatively short, it is our preference at Old St. Joseph's Church to choose *one* piece of music for the entire processional. Please indicate your choice here. There is a second option listed below for a piece to cover the procession of the Bridal Party and a second piece to cover the procession of the Bride.

### OPTION 1

#### PROCESSION

- Prince of Denmark March\** • Jeremiah Clarke
- Ode to Joy from Symphony no. 9* • Ludwig van Beethoven
- Canon in D* • Johann Pachelbel
- Jesu Joy of Man's Desiring* • Johann Sebastian Bach
- Trumpet Voluntary\** • John Stanley
- The Queen's Processional [Lauda Anima]* • Traditional Setting

### OPTION 2

#### PROCESSION [Family/Bridal Party]

- Canon in D* • Johann Pachelbel
- Jesu Joy of Man's Desiring from Cantata No. 147* • Johan Sebastian Bach
- Largo from Lute Concerto in D* • Antonio Vivaldi
- Sonata K.67* • W. A. Mozart (*this one requires a trumpeter*)
- Largo from "Xerxes"* • George Frederic Handel

#### PROCESSION [Bride]

- Prince of Denmark March* • Jeremiah Clarke
- Trumpet Tune\** • Henry Purcell
- Prelude to Te Deum* • Marc Antoine Charpentier
- Ode to Joy from Symphony no. 9* • Ludwig van Beethoven
- Royal Fireworks Music: Overture\** • George Frideric Handel
- The Queen's Processional [Lauda Anima]* • Traditional Setting

OPENING HYMN (optional) —  Yes, we would like to have an opening hymn.  No, we don't want an opening hymn. If you elect to have an opening congregational hymn, be aware that you'll need to have a printed program containing the words (and music if you wish) so everyone can join in the singing. If you answered "yes" above, please choose *one* of these well-known hymns:

- Joyful, Joyful, We Adore You
- Praise to the Lord, the Almighty
- Love Divine, All Loves Excelling
- God Is Love (Text: Timothy Rees, Tune: Hymn to Joy)

**RESPONSORIAL PSALM** — At Old St. Joseph's the responsorial psalm is always sung. This follows the first reading. Please select *one* of the following.

- Psalm 33 • REFRAIN: "The earth is full of the goodness of the Lord."
- Psalm 34 • REFRAIN: "Taste and see the goodness of the Lord."
- Psalm 103 • REFRAIN: "The Lord is compassion and love."
- Psalm 118 • REFRAIN: "This is the day the Lord has made..." (Easter Season)
- Psalm 128 • REFRAIN: "May the Lord bless us all the days of our lives."
- Psalm 145 • REFRAIN: "The Lord is compassionate to all his creatures."
- Psalm 148 • REFRAIN: "Let us all praise the name of the Lord."
- Proverbs 4 • REFRAIN: "May you cling to wisdom"

**PREPARATION OF THE ALTAR AND GIFTS** - Due to the brevity of this rite it is customary to have instrumental music only during this point in the liturgy. Typically the organist/instrumentalists will choose an appropriate piece of music to cover the time needed for this ritual.

**MASS SETTING** - Marty Haugen's "**Mass of Creation**" is the mass setting typically used for all weddings (*full-mass*) at Old St. Joseph's. This is one of the most widely known settings that has been revised based on the **New Roman Missal (2011)**, and thus, makes it accessible to those coming from various church communities.

**COMMUNION** (*skip if you are not having a full mass*) — It is our practice at Old St. Joseph's to encourage the full, active and conscious participation of the assembly. Below are listed selections of music for the communion procession that allow for assembly participation. There is an option for a short post-communion piece that can either be presented as a vocal solo or instrumental piece. Please choose *one* selection.

RESPONSORIAL SETTINGS:

- Love One Another • James Chepponis
- I Have Loved You • J. Michael Joncas
- One Bread One Body • John Foley, SJ
- Taste and See • James Moore
- Eat This Bread • Jacques Berthier
- Ubi Caritas • Bob Hurd
- Draw Near • Steven Janco

VOCAL SOLO: **(Not required or necessary)**

- Panis Angelicus* • César Franck
- Jesu, Joy of Man's Desiring* • Bach
- Ave Verum Corpus* • W. A. Mozart
- When Love Is Found* • Traditional English Melody; Text: Brian Wren
- The Call* • R. Vaughan Williams
- May the Father's Boundless Love* • J. S. Bach
- Blessed are they that fear the Lord* • G.F. Handel

**MEDITATION TO THE BLESSED VIRGIN MARY** (*optional*) —  Yes, we are doing this.  No, we're not doing this. If you plan on making a visitation to Mary's altar, it will take place after communion (or after the Lord's Prayer if you're not having a full mass). Music during this moment is usually a setting of the *Ave Maria* or other appropriate hymn to Mary. If you answered "yes" here, choose *one*.

- Ave Maria* • Franz Schubert
- Ave Maria* • Bach–Gounod
- Salve Regina* • Solemn Chant Setting

**RECESSIONAL** — This is usually the wedding liturgy's most festive and joyous of musical expressions. Pieces that may feature the addition of optional trumpet(s) are marked with an asterisk. Please indicate *one* selection. If you already chose one of these pieces for your Processional at the *beginning* of the wedding liturgy, you'll need to choose a *different* piece here for the *end* of the liturgy.

Organ & Trumpet

- Trumpet Voluntary* • John Stanley
- Trumpet Voluntary* • Jeremiah Clarke
- Trumpet Tune* • Henry Purcell
- Water Music Suite: Hornpipe in D or F* • George Frederic Handel
- Royal Fireworks Music: The Rejoicing* • G. F. Handel
- Rondeau and Fanfare* • Jean-Joseph Mouret
- Symphony No. 9: Ode to Joy* • Ludwig van Beethoven
- Festive Trumpet Tune* • David German

Organ Solo

- Psalm 19* • Benedetto Marcello
- Now Thank We All Our God* • J. S. Bach arr. Virgil Fox
- Tuba Tune* • C.S. Lang
- Emperor's Fanfare* • Antonio Soler
- Symphony No. 1: Final* • Louis Vierne  
(\* certain organists play this as a postlude)
- Symphony No. 5: Toccata* • Charles-Marie Widor  
(\* certain organists play this as a postlude)

## RECOMMENDED CHORAL MUSIC FOR WEDDINGS

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[sung texts in regular type, translations in italics]

### CHOIR MOTET [good for seating of mothers, or visitation to Mary]

*Ave Maria*  
Franz Biebl  
b. 1906

Ave Maria, gratia plena: Dominus tecum  
benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.  
Sancta Maria, Mater Dei, ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen.

*Hail Mary, full of grace: the Lord is with you,  
Blessed are you among women, and blessed is the fruit of your womb, Jesus.  
Holy Mary, Mother of God, pray for us sinners,  
now and at the hour of our death. Amen.*

### CHOIR MOTET

*Beati quorum via*  
Charles Villiers Stanford  
1852-1924

Beati quorum via integra est, qui ambulant in lege Domini.

*Blessed are those whose way is blameless, who walk in the law of the Lord.*

~ Psalm 119

### CHOIR MOTET [possibility in place of psalm response]

*Cantate Domino*  
Hans Leo Hassler  
1562-1612

Cantate Domino canticum novum: cantate Domino omnis terra.  
Cantate Domino, et benedicite nomini ejus:  
annunciate de die in diem salutare ejus.  
Annunciate inter Gentes gloriam ejus,  
in omnibus populis mirabilia ejus.

*O sing unto the Lord a new song: sing to the Lord all the earth.  
Sing to the Lord, and bless God's Holy Name:  
tell of God's salvation from day to day.  
Tell of God's glory unto the Gentiles,  
and God's wonders unto all peoples.*

~ Psalm 96

### CHOIR ANTHEM

*Christ Our Passover*  
Healey Willan

Alleluia. Christ our Passover is sacrificed for us. 1880-1968  
Alleluia. Therefore let us keep the feast  
with the unleavened bread of sincerity and truth.  
Alleluia. O give thanks unto the Lord who is gracious,  
and whose mercy endureth forever. Alleluia.

CHOIR MOTET [communion]

*Ego sum panis vivus*  
William Byrd

Ego sum panis vivus, qui de coelo descendi. 1543-1623  
Si quis manducaverit ex hoc pane, vivet in aeternum. Alleluia.  
*I am the living bread, who from heaven descended.*  
*If you partake of this bread, you shall have eternal life. Alleluia.*

~ John 6

CHOIR ANTHEM

*Eternal Light*  
Leo Sowerby  
1895-1968

Eternal Light, shine into our hearts,  
Eternal Light, shine into our hearts,  
Eternal Goodness, deliver us from evil,  
Eternal Power, be our support,  
Eternal Wisdom, scatter the darkness of our ignorance,  
Eternal Pity, have mercy upon us, through Jesus Christ our Lord. Amen.

CHOIR MOTET

*Exultate Deo*  
Giovanni Pierluigi da Palestrina

Exultate Deo, adjutori nostro, jubilate Deo Jacob. c. 1525-1594  
Sumite psalmum et date tympanum, psalterium jucundum cum cithara;  
Bucinate in neomenia tuba insigni die solemnitatis vestrae.

*Sing with joy to God our strength, shout in triumph to the God of Jacob.*  
*Raise a song and sound the timbrel, the merry harp and the lyre;*  
*blow the trumpet at the new moon, and when the moon is full, the day of our feast.*

~ Psalm 81

CHOIR MOTET

*Exultate Justi*  
Ludovico Viadana

Exultate justi in Domino; rectos decet collaudatio. 1564-1645  
Confitemini Domino in cithara, in psalterio decem chordarum.  
Psallite illi, cantate ei, canticum novum, bene psallite ei in vociferatione.

*Rejoice in the Lord, O you just; praise is fitting for the upright.*  
*Give praise to the Lord upon the harp, play to God upon the ten-stringed lute.*  
*Sing to God a new song, sing skillfully with a strong voice.*

~ Psalm 33

CHOIR ANTHEM

*God Be In My Head*  
John Rutter  
b. 1945

God be in my head and in my understanding.  
God be in mine eyes and in my looking.  
God be in my mouth and in my speaking.  
God be in mine heart and in my thinking.  
God be at my end and in my departing.

CHOIR MOTET [good for offertory]

*Gustate et videte*  
Heinrich Isaac  
1445-1517

Gustate et videte quoniam suavis est Dominus:  
beatus vir qui sperat in eo.

*Taste and see how good the Lord is:  
blessèd the one who trusts in him.*

~ Psalm 34

CHOIR MOTET

*Jubilate Deo*  
Orlando di Lasso

Jubilate Deo omnis terra: 1532-1594  
servite Domino in laetitia.  
Intrate in conspectu ejus in exultatione.  
Quia Dominus ipse est Deus.

*Let all the earth rejoice in God:  
serve the Lord with gladness.  
Enter God's presence with joy,  
for the Lord is God indeed.*

~ Psalm 148

CHOIR MOTET [communion]

*O esca viatorum*  
Heinrich Isaac  
1445-1517

O esca viatorum, O panis angelorum, O Manna coelitum!  
Esurientes ciba, dulce dine non priva corda quaerentium.

*O food of travellers, O bread of angels, O Manna from heaven!  
Hungering for food, sweet repast do not deny us, whose hearts are drawn to you.*

CHOIR ANTHEM

*O Holy Spirit, Lord of Grace*  
Christopher Tye  
c. 1505-1572

O Holy Spirit, Lord of grace, eternal source of love,  
Inflame, we pray, our inmost hearts with fire from heav'n above.  
As thou dost join with holiest bonds the Father and the Son,  
So fill us all with mutual love and knit our hearts in one.

CHOIR MOTET [good for offertory or communion]

*O Sacrum Convivium*  
Giovanni Croce  
1557-1607

O Sacrum Convivium, in quo Christus sumitur,  
recolitur memoria passionis ejus,  
mens impletur gratia,  
et futurae gloriae nobis pignus datur. Alleluia.

*O Sacred Feast, wherein Christ is received,  
the memory of his passion is renewed in us,  
our souls are filled with grace,  
and the pledge of everlasting glory is given unto us. Alleluia.*

## CHOIR ANTHEM

*O Sing Joyfully*  
Adrian Batten  
1591-1637

O sing joyfully, O sing joyfully unto God our strength:  
Make a cheerful noise unto the God of Jacob.  
Take the song, bring hither the tabret:  
The merry harp with the lute.  
Blow up the trumpet in the new moon:  
Even in the time appointed, and upon our solemn feastday.  
For this was made a statute for Israel:  
And a law of the God of Jacob.

## CHOIR MOTET

*Praise to the Lord, the Almighty*  
Hugo Distler  
1908-1942

Praise to the Lord, the Almighty, the King of Creation!  
O my soul, praise him for he is thy health and salvation!  
Gather ye round, let us make music resound!  
Praise him with glad adoration!  
Praise to the Lord, who o'er all things so wondrously reigneth.  
Shelters thee under his wings, yea, so gently sustaineth;  
Hast thou not seen how thy heart's wishes have been  
Granted in what he ordaineth?

## CHOIR ANTHEM

*Rejoice in the Lord Always*  
anonymous  
16th century

Rejoice in the Lord always: and again I say, Rejoice.  
Let your moderation be known unto all. The Lord is e'en at hand.  
Be careful for nothing; but in all prayer and supplication let your petitions  
be manifest unto God with giving of thanks.  
And the peace of God which passeth all understanding,  
Keep your hearts and minds through Christ Jesus.

## CHOIR MOTET

*The Call*  
Leo Nestor  
b. 1948

Live in a manner worthy of the call you have received,  
with all humility and gentleness, with patience,  
bearing one another through love.  
Living the truth in love, let us grow in every way into Christ, who is the head;  
Christ, who brings about the body's growth and builds it up in love,  
and builds it up to serve in love.  
In caritate servire: to serve in charity.

~ Ephesians 4:1b, 2, 15, 16b

## CHOIR MOTET

*Sicut Cervus*  
Giovanni Pierluigi da Palestrina  
c. 1525-1594

Sicut cervus desiderat ad fontes aquarum:  
ita desiderat anima mea ad te, Deus.

*As a hart longs for flowing streams,  
so longs my soul for you, O God.*

~ Psalm 42

## CHOIR MOTET [good for offertory or communion]

*Ubi caritas*  
Maurice Duruflé  
1902-1986

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exultemus et in ipso jucundemur.  
Timeamus et amemus Deum vivum.  
Et ex corde diligamus nos sincero.

*Where true love and charity are found, God is there.  
The love of Christ has gathered us together into one.  
Let us rejoice and be glad in him.  
Let us fear and love the living God,  
and love each other from the depths of our heart.*

## SAMPLE PRAYERS OF THE FAITHFUL

### Sample Prayer of the Faithful #1

- Priest or Deacon: Filled with the joy of this celebration, we bring before God our prayers for *N.* and *N.*, for the Church and for the world.
- Lector: For the Church throughout the world and the parishes of which *N.* and *N.* have been a part; (list communities the bride and groom have been a part),  
let us pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For our nation and the local community, and for all who serve in our government, let us pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For the poor, the homeless and the unemployed, and for all who suffer under persecution, let us pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For *N.* and *N.* and for all married couples, for their faithfulness to each other and for their loving service of the Gospel, let us pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For the parents and families of *N.* and *N.*, for their godparents (names), and for all who formed them in faith, let us pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For the deceased relatives of *N.* and *N.*, for the sick and for all those unable to join us today, let us pray to the Lord:
- All: **Lord, hear our prayer.**
- Priest or Deacon: Gracious God, your Son, our Lord Jesus Christ, poured forth blessings on the wedding couple at Cana. Look with kindness on *N.* and *N.* as they pledge their lives to one another in the presence of your Church. May they cherish one another and be heartened by your love. Through them, may your Church be blessed. We ask this through Christ our Lord.
- All: **Amen.**

## SAMPLE PRAYERS OF THE FAITHFUL

### Sample Prayer of the Faithful #2

- Priest or Deacon: Gathered in joyful hope, we offer our prayers to God, who creates hearts to love.
- Lector: For the Church and those who serve the Church and for all people who preach and practice the Gospel of Christ, we pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For the Jewish people, the first to hear the Word of God, and for their continual growth in the love of God's name and in faithfulness to the covenant, we pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For the outcasts and downtrodden of our community and our nation, and for churches and families who offer them refuge and compassion, we pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For the Lord's abundant blessings on *N.* and *N.* in their married life, we pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For the families and friends of *N.* and *N.*, gathered here today and for our support of one another in times of need as we rejoice with one another today, we pray to the Lord:
- All: **Lord, hear our prayer.**
- Lector: For family members who have gone before us marked with the sign of faith: (names of deceased relatives and friends), we pray to the Lord:
- All: **Lord, hear our prayer.**
- Priest or Deacon: God our Creator, guardian of our homes and source of all blessings, you delight in the happiness of your people. Hear the prayers this Church offers for *N.* and *N.*, for all your people and for the entire world. Fulfill our needs and guide our actions toward the building up of your kingdom. We ask this through Christ our Lord.
- All: **Amen.**