

WEDDING MUSIC SELECTION FORM

Old St. Joseph's Church • Philadelphia PA

Please complete all parts of this form and **fax** to **215.574.8529**. Or, if you prefer to **mail** the form, please send it to **Marianne Lipson, Interim Director of Music**, Old St. Joseph's Church, 321 Willings Alley, Philadelphia, PA, 19106. After the form is received, we will contact you to finalize your wedding music plans.

Wedding Date:	_____	Time:	_____	Priest:	_____
Bride:	_____	Groom:	_____		_____
Email:	_____	Email:	_____		_____
Work Phone:	_____	Work Phone:	_____		_____
Fax Number:	_____	Fax Number:	_____		_____
Home Phone:	_____	Home Phone:	_____		_____
Address:	_____	Address:	_____		_____
City:	_____	City:	_____		_____
State:	_____	State:	_____		_____
Zip:	_____	Zip:	_____		_____

LITURGY DETAILS

Our wedding liturgy will be a: **full mass, with communion**
 Marriage ceremony, without communion

 Number of bridesmaids in processional: _____ Number of children in processional: _____
(Please include the maid/matron of honor and any junior bridesmaids, flower girls / ring bearers.)

MUSICIANS

Please indicate here the musicians you would like for your wedding liturgy. Note that extra fees will apply for each musician hired (*see last page for a list of all fees*). **Musicians to be hired by Old St. Joseph's Church:**

- CANTOR / VOCAL SOLOIST
- FAMILY MEMBER or FRIEND

***Please note a \$50 fee is required in order to use family or friend cantor/soloist**

- 1 TRUMPET 2 TRUMPETS VIOLIN STRING QUARTET FLUTE
- CHORAL ENSEMBLE (SATB)

MUSIC

PRELUDE — Organists, cantors and instrumentalists of Old St. Joseph's Church are prepared to offer music selections 15 minutes prior to the wedding liturgy as people gather for the marriage celebration. OSJ musicians are experienced, professional church musicians who draw from a wide selection of appropriate repertoire. If you have specific selections that you would like to include that would otherwise not be appropriate during the marriage celebration, OSJ musicians can perform these selections during the prelude.

PROCESSIONAL — The processions listed here are works that are well known to our parish organists and are effective for use during the entrance procession. Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Since our main aisle is relatively short, it is our preference at Old St. Joseph's Church to choose one piece of music for the entire procession. Please indicate your choice here. There is a second option listed below for a piece to cover the procession of the Bridal Party and a second piece to cover the procession of the Bride.

OPTION 1

PROCESSION

- Prince of Denmark March* • Jeremiah Clarke
- Ode to Joy from Symphony no. 9 • Ludwig van Beethoven
- Canon in D • Johann Pachelbel
- Jesu Joy of Man's Desiring • Johann Sebastian Bach
- Trumpet Voluntary* • John Stanley
- The Queen's Processional [Lauda Anima] • Traditional Setting

OPTION 2

PROCESSION [Family/Bridal Party]

- Canon in D • Johann Pachelbel
- Jesu Joy of Man's Desiring from Cantata No. 147 • Johan Sebastian Bach
- Largo from Lute Concerto in D • Antonio Vivaldi
- Solemn Processional • Georg Frideric Handel
- Sonata K.67 • W. A. Mozart (this one requires a trumpeter)
- Largo from "Xerxes" • George Frederic Handel

PROCESSION [Bride]

- Prince of Denmark March • Jeremiah Clarke
- Trumpet Tune* • Henry Purcell
- Prelude to Te Deum • Marc Antoine Charpentier
- Ode to Joy from Symphony no. 9 • Ludwig van Beethoven
- Royal Fireworks Music: Overture* • George Frideric Handel
- The Queen's Processional [Lauda Anima] • Traditional Setting

OPENING HYMN (optional) — Yes, we would like to have an opening hymn. No, we don't want an opening hymn. If you elect to have an opening congregational hymn, be aware that you'll need to have a printed program containing the words (and music if you wish) so everyone can join in the singing. If you answered "yes" above, please choose *one* of these well-known hymns:

- Joyful, Joyful, We Adore You*
- Praise to the Lord, the Almighty*
- Love Divine, All Loves Excelling*
- God Is Love (Text: Timothy Rees, Tune: Hymn to Joy)*

RESPONSORIAL PSALM — At Old St. Joseph's the responsorial psalm is always sung. This follows the first reading. Please select *one* of the following.

- Psalm 33 • REFRAIN: "The earth is full of the goodness of the Lord."
- Psalm 34 • REFRAIN: "Taste and see the goodness of the Lord."
- Psalm 103 • REFRAIN: "The Lord is kind and merciful"
- Psalm 118 • REFRAIN: "This is the day the Lord has made..." (Easter Season)
- Psalm 128 • REFRAIN: "May the Lord bless us all the days of our lives."
- Psalm 145 • REFRAIN: "The Lord is compassionate to all his creatures."
- Psalm 148 • REFRAIN: "Let us all praise the name of the Lord."
- Proverbs 4 • REFRAIN: "May you cling to wisdom"

PREPARATION OF THE ALTAR AND GIFTS - Due to the brevity of this rite it is customary to have instrumental music only during this point in the liturgy. Typically the organist/instrumentalists will choose an appropriate piece of music to cover the time needed for this ritual.

MASS SETTING – Marty Haugen's "Mass of Creation" is the mass setting typically used for all weddings (*full-mass*) at Old St. Joseph's. This is one of the more widely known settings that has been revised based on the ***New Roman Missal (2011)***, and thus, makes it accessible to those coming from various church communities.

COMMUNION (*skip if you are not having a full mass*) — It is our practice at Old St. Joseph's to encourage the full, active and conscious participation of the assembly. Below are listed selections of music for the communion procession that allow for assembly participation. There is an option for a short post-communion piece that can either be presented as a vocal solo or instrumental piece. Please choose *one* selection.

RESPONSORIAL SETTINGS:

- Love One Another* • James Chepponis
- I Have Loved You* • J. Michael Joncas
- One Bread One Body* • John Foley, SJ
- Taste and See* • James Moore
- Eat This Bread* • Jacques Berthier
- Ubi Caritas* • Bob Hurd
- Draw Near* • Steven Janco

VOCAL SOLO: **(Not required or necessary)**

- Panis Angelicus • César Franck
- Jesu, Joy of Man's Desiring • Bach
- Ave Verum Corpus • W. A. Mozart
- When Love Is Found • Traditional English Melody; Text: Brian Wren
- The Call • R. Vaughan Williams
- May the Father's Boundless Love • J. S. Bach
- Blessed are they that fear the Lord • G.F. Handel

MEDITATION TO THE BLESSED VIRGIN MARY (*optional*) — Yes, we are doing this. No, we're not doing this. If you plan on making a visitation to Mary's altar, it will take place after communion (or after the Lord's Prayer if you're not having a full mass). Music during this moment is usually a setting of the *Ave Maria* or other appropriate hymn to Mary. If you answered "yes" here, choose one.

- Ave Maria* • Franz Schubert
- Ave Maria* • Bach–Gounod
- Salve Regina* • Solemn Chant Setting

RECESSIONAL — This is usually the wedding liturgy's most festive and joyous of musical expressions. Pieces that may feature the addition of optional trumpet(s) are marked with an asterisk. Please indicate *one* selection. If you already chose one of these pieces for your Processional at the *beginning* of the wedding liturgy, you'll need to choose a *different* piece here for the *end* of the liturgy.

Organ & Trumpet

- Trumpet Voluntary* • John Stanley
- Trumpet Voluntary* • Jeremiah Clarke
- Trumpet Tune* • Henry Purcell
- Water Music Suite: Hornpipe in D or F* • George Frederic Handel
- Royal Fireworks Music: The Rejoicing* • G. F. Handel
- Rondeau and Fanfare* • Jean-Joseph Mouret
- Symphony No. 9: Ode to Joy* • Ludwig van Beethoven
- Festive Trumpet Tune* • David German

Organ Solo

- Psalm 19* • Benedetto Marcello
- Now Thank We All Our God* • J. S. Bach arr. Virgil Fox
- Emperor's Fanfare* • Antonio Soler
- Symphony No. 1: Final* • Louis Vierne
(* certain organists play this as a postlude)
- Symphony No. 5: Toccata* • Charles-Marie Widor
(* certain organists play this as a postlude)

FEEES FOR MUSICIANS

Organist (\$300)

Cantor/Soloist (\$225)

Trumpet (\$225-\$250)

Violin (\$225-\$250)

SATB Quartet (\$600)

String Quartet (\$900-\$1000)