

**Old St. Joseph's Church**  
**Philadelphia**  
**Fr. Walter Modrys, S.J., Pastor**  
**Mark Bani, D.M.A., Director of Music and Organist**  
**2018-19 Music Season**

Dear Friends,

Welcome to a new year of ecclesiastical music! We are thrilled to share with you highlights of our upcoming music season here at Old St. Joseph's Church. In addition to our special music events, we hope you will also join us for our weekly music presentations--offered to the glory of God and to grace your spiritual journey! In addition to the weekly music which the Schola Cantorum and I present at our 11:30 AM Choral Mass each week, our Loyola choir also provides music each Sunday for the 6:30 PM Mass. We hope you will join us often in lifting our song to the Lord!

*Mark Bani*

**Music Presentations for 2018-19 will include:**

**Fairfield University Glee Club**

**Saturday, November 10, 2018, during our 5:30 PM Mass with a brief concert after Mass**

The Fairfield University Glee Club returns to Old St. Joseph's to provide music during our 5:30 PM Mass with a mini Concert following the Mass.

**Lessons and Carols, The Schola Cantorum**

**Sunday, December 16, 2018 (*Gaudete Sunday*) at 3:00 PM**

A festive holiday tradition at Old St. Joseph's, the Schola Cantorum, under the direction of Dr. Bani, will present a festive Advent-Christmas service proclaiming God's promise of salvation through sacred scripture, sublime choral anthems, and favorite settings of familiar carols.

*A free will offering will be gratefully accepted. A reception will follow the service.*

**Lenten Vespers, The Schola Cantorum**

**Sunday, March 31, 2019 (*Laetare Sunday*) at 4:00 PM**

The Schola Cantorum will sing Choral Vespers on the Fourth Sunday of Lent, *Laetare Sunday*. In addition to leading us in the chanting of the Antiphons and Psalms appointed for the day, they will present a choral gem from the late Georgian period, *The Wilderness*, by Samuel Sebastian Wesley, and Herbert Sumson's lyrical setting of the *Magnificat in G Major*. Organ music will include Brahms's poignantly moving setting of *O Sadness, O Heart Sorrow*, and Buxtehude's setting of *O Sacred Head Surrounded*.

**Peter Conte & Andrew Enniss, a Concert of Music for Organ and Flugelhorn**

**Sunday, May 12, 2019 at 3:00 PM**

Hailed as one of the finest concert artists of his generation, Peter Conte, who presides over the Grand Court Wanamaker Organ joins Andrew Enniss in presenting an afternoon of splendid music for organ and the lesser-heard of the brass instruments, flugelhorn. *A free will offering will be gratefully accepted.*

**Chestnut Street Singers**

**Sunday, June 2, 2019 at 3:00 PM**

Back by popular demand, the Chestnut Street Singers, one of the finest chamber choirs in America, returns to Old St. Joseph's to present what promises to be an afternoon of outstanding choral music.

*A free will offering will be gratefully accepted.*

In addition to these principal music presentations, we invite you to our weekly proclamations of sublime choral and organ music spanning the centuries, here at Old St. Joseph's Church.

**Sunday, Sept. 16, 2018 (Twenty-fourth Sunday in Ordinary Time / B):**

Prelude: Air (*Orchestral Suite in D Major*), BWV 1068 - Johann Sebastian Bach  
Ave Verum - Wolfgang Amadeus Mozart  
Vexilla Regis Prodeunt (Plainchant)  
Postlude: Toccata - Eugène Gigout

**Sunday, Sept. 23, 2018 (Twenty-fifth Sunday in Ordinary Time) / B:**

Prelude: Adagio (*Symphony no. 3*) - Louis Vierne  
He Trusted In God (*Messiah*) - George Frideric Handel  
The Souls Of The Righteous - Stanley Marchant  
Postlude: Prelude, Fugue, and Chaconne in C Major, BWV 137 - Dietrich Buxtehude

**Sunday, Sept. 30, 2018 (Twenty-sixth Sunday in Ordinary Time) / B:**

Prelude: I. Grave; II. Adagio (*Sonata no. 2*) - Felix Mendelssohn  
Jesu, Joy Of Man's Desiring (*Cantata no. 147*) - Johann Sebastian Bach  
He That Shall Endure To The End (*Elijah*) - Felix Mendelssohn  
Fugue (*Sonata no. 2*) - Felix Mendelssohn

**Sunday, Oct. 7, 2018 (Twenty-seventh Sunday in Ordinary Time) / B:**

Prelude: Processional - William Mathias  
Set Me As A Seal - William Walton  
Jesu, Grant Me This, I Pray - Charles Herbert Kitson  
Postlude: Fanfare - Jaak Nikolaas Lemmens

**Sunday, Oct. 14, 2018 (Twenty-eighth Sunday in Ordinary Time) / B:**

Prelude: Cantabile - César Franck  
Jubilate Deo - Benjamin Britten  
Domine, Non Sum Dignus - Tomás Luis de Victoria  
Postlude: Toccata in F Major, BWV 540 - Johann Sebastian Bach

**Sunday, Oct. 21, 2018 (Twenty-ninth Sunday in Ordinary Time / World Mission Sunday) / B:**

Prelude: I. Vivace; II. Lento (Trio Sonata no. 6 in G Major), BWV 530 - Johann Sebastian Bach  
Greater Love - John Ireland  
Jesus, Sun Of Life, My Splendor - George Frideric Handel  
Postlude: III. Allegro (Trio Sonata no. 6 in G Major), BWV 530 - Johann Sebastian Bach

**Sunday, Oct. 28, 2018 (Thirtieth Sunday in Ordinary Time) / B:**

Prelude: Prelude in G minor - Marcel Dupré;  
Elevation - Marcel Dupré  
With A Voice Of Singing - Martin Shaw  
Almighty And Everlasting God - Orlando Gibbons  
Postlude: Fugue in G minor - Marcel Dupré

**Thursday, Nov. 1, 2018 (Solemnity of All Saints) / B:**

Prelude: Variations on *Lucis Creator* - Jehan Alain  
Postlude: Placare Christus Servulis - Marcel Dupré

**Sunday, Nov. 4, 2018 (Thirty-first Sunday in Ordinary Time) / B:**

Prelude: Power And Agility Of The Glorified Bodies (*Les Corps Glorieux*) - Olivier Messiaen  
If Ye Love Me - Thomas Tallis  
Ave Verum Corpus - William Byrd  
Postlude: Joy And Splendor Of The Glorified Bodies (*Les Corps Glorieux*) - Olivier Messiaen

**Sunday, November 11, 2018 (Thirty-second Sunday in Ordinary Time) / B:**

Prelude: Prelude, Fugue, and Variation - César Franck  
Then Did Elijah (*Elijah*) - Felix Mendelssohn  
God Be In My Head - John Rutter  
Postlude: Prelude In Classic Style - Gordon Young

**Sunday, November 18, 2018 (Thirty-third Sunday in Ordinary Time) / B:**

Prelude: Contemplation - Alec Rowley  
Give Us The Wings Of Faith - Ernest Bullock  
I Heard A Voice - Thomas Tomkins  
Postlude: Final (*Symphony no. 3*) - Louis Vierne

**Sunday, Nov. 25, 2018 (Solemnity of Christ the King) / B:**

Prelude: Passacaglia in C minor, BWV 582 - Johann Sebastian Bach  
Let All The World (*Five Mystical Songs*) - Ralph Vaughan Williams  
O Jesus, King Most Wonderful - Christopher Tye  
Postlude: Fugue (Passacaglia in C minor), BWV 582 - Johann Sebastian Bach

**Sunday, Dec. 2, 2018 (First Sunday of Advent) / C:**

Prelude: Savior Of The Nations, Come (*Great Eighteen*), BWV 659 - Johann Sebastian Bach  
Adagio (*Fantasy on the Chorale 'Wachet auf, ruft uns die Stimme'*) - Max Reger  
And The Glory Of The Lord (*Messiah*) - George Frideric Handel  
E'en So, Lord Jesus, Quickly Come - Paul Manz  
Postlude: Fugue (*Fantasy on the Chorale 'Wachet auf, ruft uns die Stimme'*) - Max Reger

**Sunday, Dec. 9, 2018 (Second Sunday of Advent) / C:**

Prelude: Savior Of The Nations, Come (*Orgelbüchlein*), BWV 599 - Johann Sebastian Bach  
Wake, Awake, A Voice Is Calling - Johann Walther  
This Is The Record Of John - Orlando Gibbons  
I Look From Afar (Matin Responsory) - Giovanni Pierluigi da Palestrina, arr. David Willcocks  
Postlude: Wake, Awake, A Voice Is Calling - Ludwig Krebs

**Sunday, Dec. 16, 2018 (Third Sunday of Advent / Gaudete Sunday) / C:**

Prelude: Savior Of The Nations, Come (Two settings), BuxWV 211 - Dietrich Buxtehude;  
Andreas Nikolaus Vetter

And He Shall Purify (*Messiah*) - George Frideric Handel

Rejoice In The Lord Alway - Henry Purcell

Postlude: Fugue in C Major, BuxWV 174 - Dietrich Buxtehude

and

**Sunday, Dec. 16, 2018 Advent Service of Lessons and Carols at 3:00 PM:**

Prelude: Wake, Awake, A Voice Is calling - Marcel Dupré

Lo, How A Rose E'er Blooming - Johannes Brahms

Once In Royal David's City (*Irby*), - arr. Mark Bani

The Lord At First Did Adam Make - Peter Nardone

A Virgin Most Pure (English carol) - arr. Charles Wood

O Little Town Of Bethlehem (*St. Louis*)

Lo, How A Rose E'er Blooming - Michael Praetorius

In Dulci Jubilo (Fantasia), BWV 759 - Johann Sebastian Bach

Gabriel's Message (Basque carol) - arr. Edgar Pettman

A Babe Is Born - William Mathias

Christmas Night (French melody) - arr. John Rutter

The First Nowell (*The First Nowell*)

Hark, The Herald Angels Sing (*Mendelssohn*) - arr. David Willcocks

O Come, All Ye Faithful (*Adeste Fideles*) - arr. David Willcocks

Postlude: Organ Flourish on 'Joy To The World' - Michael Dell

**Sunday, Dec. 23, 2018 (Fourth Sunday of Advent) / C:**

Prelude: Savior Of The Nations, Come - Johann Pachelbel

Lord Christ, The Only Son Of God (*Orgelbüchlein*), BWV 601 - Johann Sebastian Bach

Ave Maria - Tomás Luis de Victoria

Rorate caeli desuper - Francisco Guerrero

Postlude: The Heavens Declare The Glory Of God - Benedetto Marcello

**Christmas Eve: Choral Mass at 9:00 PM, Monday, Dec. 24, 2018 / C:**

**Prelude music at 8:40 PM:**

Bring A Torch, Jeanette Isabella (French carol) - arr. Keith Chapman; See Amid The Winter's

Snow - John Goss, arr. David Willcocks; Noel No. 10, Grand Jeu et Duo - Louis Claude Daquin;

I Sing Of A Maiden - Patrick Hadley

**During the Mass:**

Introit: Dominus dixit - Plainchant

O Come, All Ye Faithful (*Adeste Fideles*) - arr. David Willcocks/MarkBani

For Unto Us A Child Is Born (*Messiah*) - George Frideric Handel

A Spotless Rose - Herbert Howells

Silent Night (*Stille Nacht*) - arr. Mark Bani

Hark! The Herald Angels Sing (*Mendelssohn*) - arr. David Willcocks

Postlude: Praise The Lord With Drums And Cymbals - Sigfrid Karg-Elert

## **Choir Recess from Dec. 26 - Jan. 5**

### **Sunday, Dec. 30, 2018 (Feast of the Holy Family) / C:**

Prelude: In Dulci Jubilo (Two settings): Trio, BWV 751; *Orgelbüchlein*, BWV 608 - J. S. Bach  
Postlude: God Among Us (*La Nativité du Seigneur*) - Olivier Messiaen

### **Sunday, January 6, 2019 (Solemnity of the Epiphany of the Lord) / C:**

Prelude: La Nativité - Jean Langlais  
Christmas Song - arr. Gutav Holst  
Ibant Magi Quam Viderant - Francisco Guerrero  
Postlude: How Brightly Shines The Morning Star, BuxWV 223 - Dietrich Buxtehude

### **January 13, 2019 (Feast of the Baptism of the Lord) / C:**

Prelude: Christ Our Lord Came To The Jordan (Two settings): BuxWV 180 - Dietrich Buxtehude;  
(*Clavier-Übung III*), BWV 684 - Johann Sebastian Bach  
Introit: Dilexisti iustitiam - Plainchant  
Asperges me - Plainchant  
Tribus Miraculis - Luca Marenzio  
The Baptism Of Jesus - Peter Hallock  
Postlude: Fanfare (*Double Concerto no. 6*) - Antonio Soler

### **January 20, 2019 (Second Sunday in Ordinary Time) / C:**

Prelude: II. Ruhig bewegt; III. Fugue (*Sonata no. 2*) - Paul Hindemith  
O God, Who By The Leading Of A Star - Thomas Attwood  
Draw Us In The Spirit's Tether - Harold Friedell  
Postlude: I. Lebhaft (*Sonata no. 2*) - Paul Hindemith

### **January 27, 2019 (Third Sunday in Ordinary Time) / C:**

Prelude: Voluntary in F Major - John Stanley  
The Spirit Of The Lord - Philip Stopford  
Jesu Dulcis Memoria - Tomás Luis de Victoria  
Postlude: Toccata for Organ - John Weaver

### **February 3, 2019 (Fourth Sunday in Ordinary Time) / C:**

Prelude: Introduction and Toccata in G Major - William Walond  
Jesu, Joy Of Man's Desiring (*Cantata no. 147*) - Johann Sebastian Bach  
Set Me As A Seal - William Walton  
Postlude: Voluntary no. 1 in D Major - William Boyce

### **February 10, 2019 (Fifth Sunday in Ordinary Time) / C:**

Prelude: Duo sur les Tierces; Elevation, Tierce en Taille; Fugue sur la Trompette (*Mass for the Convents*) - François Couperin  
Dear Lord And Father Of Mankind - Charles Hubert Parry  
Bless The Lord, O My Soul - Michail Ippolitoff-Ivanoff  
Postlude: Chaconne - Louis Couperin

**February 17, 2019 (Sixth Sunday in Ordinary Time) / C:**

Prelude: Prelude and Fugue in G Major, BWV 550 - Johann Sebastian Bach  
Blessed Are The Men Who Fear Him (*Elijah*) - Felix Mendelssohn  
O Taste And See - Ralph Vaughan Williams  
Postlude: Trumpet Tune in D Major - David Johnson

**February 24, 2019 (Seventh Sunday in Ordinary Time) / C:**

Prelude: I. Adagio/Vivace; II. Andante (*Trio Sonata no. 4 in E minor*), BWV 528 - J. S. Bach  
Since By Man Came Death (*Messiah*) - George Frideric Handel  
My Eyes For Beauty Pine - Herbert Howells  
Postlude: III. Un poco Allegro (*Trio Sonata no. 4 in E minor*), BWV 528 - Johann Sebastian Bach

**March 3, 2019 (Eighth Sunday in Ordinary Time) / C:**

Prelude: Aria - Flor Peeters  
But Thanks Be To God (*Messiah*) - George Frideric Handel  
Jesu, Dulcis Memoria - Tomás Luis de Victoria  
Postlude: Carillon de Westminster - Louis Vierne

**March 10, 2019 (Lent I) / C:**

Prelude: O Man, Lament Thy Great Sin (*Orgelbüchlein*), BWV 622 - Johann Sebastian Bach  
Like As The Hart - Herbert Howells  
Call To Remembrance - Richard Farrant  
Postlude: Adagio for Strings - Samuel Barber, Trans. William Strickland

**March 17, 2019 (Lent II) / C:**

Prelude: Canzona in D minor, BWV 588 - Johann Sebastian Bach  
Prayer For Transfiguration Day - John Weaver  
Hide Not Thy Face - Richard Farrant  
Postlude: Fantasia in G minor, BWV 542 - Johann Sebastian Bach

**March 24, 2019 (Lent III) / C:**

Prelude: Grave, Larghetto, Adagio (*Sonata on the 94th Psalm*) - Julius Reubke  
Surely, He Hath Borne Our Grievs (*Messiah*) - George Frideric Handel  
Lord, For Thy Tender Mercy's Sake - John Hilton  
Postlude: Fugue (*Sonata on the 94th Psalm*) - Julius Reubke

**March 31, 2019 (Lent IV, Laetare Sunday) / C:**

Prelude: Ah, Holy Jesus (Two settings): Johannes Brahms; Sigfrid Karg-Elert  
Let Nothing Ever Grieve Thee - Johannes Brahms  
The Eyes Of All - Jean Berger  
Postlude: My Jesus Leadeth Me - Johannes Brahms

and

**Choral Vespers at 4:00 PM, Sunday, March 31, 2019:**

Prelude: O Sadness, O Heart Sorrow - Johannes Brahms  
Antiphons and Psalms appointed for Week 4 of the Divine Office, sung to Plainchant  
*The Wilderness* - Samuel Sebastian Wesley  
Magnificat in G Major - Herbert Sumsion  
Postlude: O Sacred Head Surrounded - Dietrich Buxtehude

**April 7, 2019 (Lent V) / C:**

Prelude: Adagio in G minor - Tomaso Albinoni  
Cantique de Jean Racine - Gabriel Fauré  
My Spirit Longs For Thee - John Dowland  
Postlude: Solemn Melody - Walford Davies

**Holy Week**

**April 14, 2019: Passion (Palm) Sunday / C:**

Prelude: Valet will ich dir geben, BWV 735 - Johann Sebastian Bach  
Hosanna To The Son Of David - Plainchant  
Passion (according to St. Luke) - Plainchant  
Lift Up Your Heads (*Messiah*) - George Frideric Handel  
Hosanna To The Son Of David - Thomas Weelkes  
Postlude: Pièce Héroïque - César Franck

**Holy Thursday / C, April 18, 2019, Mass at 7:30 P.M.:**

Prelude: Adorn Thyself, My Soul, With Gladness (*Schübler Chorales*), BWV 654 - J. S. Bach  
Introit: Nos autem - Plainchant  
Ubi Caritas, three settings: - Plainchant, Maurice Duruflé, Bob Hurd  
Ave Verum Corpus - William Byrd  
Genitori Genitoque - Tomás Luis de Victoria  
When Jesus Wept - William Billings  
Pange Lingua - Plainchant

**Good Friday / C, April 19, 2019, Liturgy of the Lord's Passion & Death at 3:00 PM:**

Passion (according to St. John) - Plainchant  
Populae Meus (The Reproaches) - Tomás Luis de Victoria  
Hear My Prayer, O Lord - Henry Purcell  
O Vos Omnes - Carlos Correa  
Ah, Holy Jesus (*Herzliebster Jesu*) - arr. Mark Bani  
Adoramus Te Christe - Wolfgang Amadeus Mozart  
Drop, Drop, Slow Tears (Song 46) - Orlando Gibbons  
Were You There

**Holy Saturday / C, April 20, 2019, at 8:00 P.M.:**

The Litany - Plainchant  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Awake, Thou Wintry Earth - Johann Sebastian Bach  
Alleluia - Randall Thompson  
Hallelujah (*Messiah*) - George Frideric Handel  
Jesus Christ Is Risen Today (*Easter Hymn*) - arr. Mark Bani  
Postlude: Final (*Symphony no. 1*) - Louis Vierne

**Easter Sunday / C, April 21, 2019, Mass at 11:30 AM**

**Prelude Music at 11:10 AM:**

Prelude (*Te Deum*) - Marc-Antoine Charpentier; Christ Lay in Death's Dark Prison (*Orgelbüchlein*), BWV 625 - Johann Sebastian Bach; Awake The Trumpet's Lofty Sound - George Frideric Handel; Fugue in G Major, BWV 577 - Johann Sebastian Bach

**During the Mass:**

Introit: Resurrexi' - Plainchant  
Jesus Christ Is Risen Today (*Easter Hymn*) - arr. Mark Bani  
Sequence: Victimae paschali - Plainchant  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Sing Ye The Lord - Edward Bairstow  
This Joyful Eastertide (Dutch carol) - arr. Charles Wood  
Hallelujah (*Messiah*) - George Frideric Handel  
Christ The Lord Is Risen Today (*Llanfair*) - arr. Mark Bani  
Postlude: Toccata (*Symphony no. 5*) - Charles-Marie Widor

**April 28, 2019 (Second Sunday of Easter) / C:**

Prelude: Abide With Us, Lord Jesus Christ (*Schübler Chorale*), BWV 649 - Johann Sebastian Bach;  
Andante (*Grande Pièce Symphonique*) - César Franck  
The Lord Is Risen Indeed - William Billings  
Regina Coeli - Antonio Lotti  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Postlude: Final Fugue (*Grande Pièce Symphonique*) - César Franck

**May 5, 2019 (Third Sunday of Easter) / C:**

Prelude: I. Toccata; II. Adagio (Toccata, Adagio, and Fugue in C Major), BWV 564 - J. S. Bach  
Worthy Is The Lamb (*Messiah*) - George Frideric Handel  
Come, Risen Lord - Leo Sowerby  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Postlude: Fugue in C Major (Toccata, Adagio, and Fugue in C Major), BWV 564 - J. S. Bach

**May 12, 2019 (Fourth Sunday of Easter, Good Shepherd Sunday) / C:**

Prelude: Pastorale (*Sonata in D minor*) - Alexandre Guimont  
All We Like Sheep (*Messiah*) - George Frideric Handel  
The Lord Is My Shepherd - Thomas Matthews  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Postlude: Sheep May Safely Graze, BWV 208 - J. S. Bach, trans. E. Power Biggs



**May 19, 2019 (Fifth Sunday of Easter) / C:**

Prelude: II. Menuet gothique; III. Prière à Notre Dame (*Suite Gothique*) - Léon Boëllmann  
And I Saw A New Heaven - Edgar Bainton  
Raise Your Voices - William Schultes  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Postlude: Toccata (*Suite Gothique*) - Léon Boëllmann

**May 26, 2019 (Sixth Sunday of Easter) / C**

Prelude: Benediction - Sigfrid Karg-Elert; O God, Thou Faithful God - Sigfrid Karg-Elert  
Magnificat in G Major - Herbert Sumson  
If Ye Love Me - Thomas Tallis  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Voluntary in D Major - John Stanley

**May 30, 2019 (Solemnity of the Ascension of the Lord) / C**

Prelude: Prayer Of Christ Ascending Toward His Father (*L'Ascension*) - Olivier Messiaen  
Postlude: Outburst Of Joy (*L'Ascension*) - Olivier Messiaen

**June 2, 2019 (Seventh Sunday of Easter) / C:**

Prelude: Adagio (*Symphony no. 2*) - Charles-Marie Widor  
O Clap Your Hands - Ralph Vaughan Williams  
Jesu, Hope Of Men Despairing - Johann Sebastian Bach  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Postlude: Final (*Symphony no. 2*) - Charles-Marie Widor

**June 9, 2019 (The Solemnity of Pentecost) / C:**

Prelude: Choral Variations on the theme, 'Veni Creator Spiritus' - Maurice Duruflé  
Introit: Spiritus Domini - Plainchant  
Sequence: Veni Sancte Spiritus - Plainchant  
Draw Us In The Spirit's Tether - Harold Friedell  
Loquebantur Variis Linguis - Giovanni Pierluigi da Palestrina  
Sprinkling Rite: I Saw Water Flowing - Randall DeBruyn  
Postlude: Come, God Creator, Holy Spirit (*Orgelbüchlein*), BWV 631 - Johann Sebastian Bach

**June 16, 2019 (Solemnity of the Most Holy Trinity) / C:**

Prelude: The Mystery Of The Holy Trinity (*Les Corps Glorieux*) - Olivier Messiaen  
Introit: Benedicta sit - Plainchant  
Gloria Patri (*Magnificat in G minor, RV 610*) - Antonio Vivaldi  
Te Deum - Plainchant  
Postlude: We All Believe In One God (*Clavier-Übung III*), BWV 680 - Johann Sebastian Bach

**June 23 (Solemnity of Corpus Christi) / C:**

Prelude: Prelude in D Major, BWV 532 - Johann Sebastian Bach;  
The Celestial Banquet - Olivier Messiaen  
Introit: Cibavit eos - Plainchant  
Sequence: Lauda Sion - Plainchant  
O Sacrum Convivium - Olivier Messiaen  
Tantum Ergo - Maurice Duruflé  
Postlude: Fugue in D Major, BWV 532 - Johann Sebastian Bach