

Directives for Photographers

PLEASE GIVE A COPY OF THESE GUIDELINES TO YOUR PHOTOGRAPHERS

These guidelines apply to all photographers, videographers and their assistants.

General Guidelines:

- Due respect for Church space and property must be shown at all times. Because of the sacredness and formality of the wedding, proper professional attire is required of all personnel.
- Photographers/video personnel and their equipment are to be as unobtrusive as possible. Video equipment must remain stationary. Nothing should interfere with any aspect of the procession, liturgy or recessional. Posing during the liturgy or distracting from the ceremony is not allowed.
- Flash photography or video lighting is not permitted during the liturgy.
- Altar candles and Church decorations may not be moved or removed.
- Musicians may not be photographed or videotaped without their explicit personal approval.
- Access to the balcony must be approved by the organist

Before the Ceremony (no more than 30 minutes prior to the wedding):

- Areas available for picture taking are limited to the bride's gathering area, the courtyard and outside the building.
- Photographers should meet with the priest presider in the sacristy before the ceremony to review procedures.

During the Ceremony:

- Photographers and equipment are not permitted in the sanctuary (altar area).
- No photographer may move forward beyond the second pillar, except for one brief and discreet picture of the lector during the reading.

After the Ceremony (approximately 30 minutes):

- The wedding party may return to the inside of the Church for pictures. A late start to the wedding ceremony may result in shortened photograph opportunities. Flash and other lighting equipment may be used at this time.
- A maximum of 20 minutes will be allotted for pictures after the ceremony ends.