5. DIRECTIVES FOR PHOTOGRAPHERS

These guidelines apply to all photographers, videographers and their assistants.

GENERAL GUIDELINES
Due respect for Church space and property must be shown at all times. Because of the sacredness and formality of the wedding, proper professional attire is required of all personnel.

Photographers/video personnel and their equipment are to be as unobtrusive as possible. Video equipment must remain stationary. Nothing should interfere with any aspect of the procession, liturgy or recessional. Posing during the liturgy or distracting from the ceremony is not allowed.

Flash photography or video lighting is not permitted during the liturgy.

Altar candles and Church decorations may not be moved or removed.

Musicians may not be photographed or videotaped without their explicit personal approval.

Access to the balcony must be approved by the Church’s Director of Music.

BEFORE THE CEREMONY
NO MORE THAN 30 MINUTES PRIOR TO WEDDING

Areas available for picture taking are limited to the bride’s gathering area, the courtyard and outside the building.

Photographers should meet with the presiding priest in the sacristy before the ceremony to review procedures.

DURING THE CEREMONY

Photographers and equipment are not permitted in the sanctuary (altar area).

After the procession, no photographer may move forward beyond the second pillar from the rear of the church, except for one brief and discreet picture of the lector during the reading.

AFTER THE CEREMONY
APPROXIMATELY 30 MINUTES

The wedding party may return to the inside of the Church for pictures. A late start to the wedding ceremony may result in shortened photographic opportunities. Flash and other lighting equipment may be used at this time.

All photography in the Church and courtyard must be finished no more than 90 minutes from the scheduled start of the wedding.

PLEASE GIVE A COPY OF THESE GUIDELINES TO YOUR PHOTOGRAPHER