



Wedding Guidelines at Old St. Joseph's Church

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3. MUSIC PLANNING

Congratulations on your upcoming wedding at Old St. Joseph's! We very much look forward to celebrating this festive day with you, and to providing you with the music for this day of days.

To facilitate your selection of music please read through this form in its entirety. Please feel free to contact me with any questions you may have in regard to the music: markbani@gmail.com (or church telephone: 215-923-1733, ext. 111.) — Dr. Mark Bani

THE MUSIC FOR YOUR WEDDING INCLUDES:

NUPTIAL MASS: twenty minutes of Festive Organ Prelude Music, the Processional, the Responsorial Psalm, Gospel Acclamation, Offertory Music (during the Preparation of the Gifts), Eucharistic Acclamations, Communion Music, and the Recessional music.

In addition to myself as the organist, one of our professional singers will be present to sing the parts of the Mass / Ceremony, and the Vocal Solos.

CEREMONY ONLY (NO MASS): twenty minutes of Festive Organ Prelude Music, the Processional, the Responsorial Psalm, Gospel Acclamation, Music Meditation (Vocal Solo) after the Exchange of Vows and Rings, and the Recessional music. In addition to myself as the organist, one of our professional singers will be present to sing the sung portions of the ceremony.

DIRECTOR OF MUSIC / ORGANIST

The Director of Music/Organist, Dr. Mark Bani, serves as the principal musician for all weddings at Old St. Joseph's Church and must approve all music chosen for your wedding. It is church policy that the Director of Music/ Organist provide the music for all weddings held at Old St. Joseph's in keeping with his employment contract with the church. Outside musicians are not permitted.

CANTOR / VOCALIST

It is church policy to use one of the professional singers at Old St. Joseph's, in keeping with their employment positions. Outside singers are not permitted. The selection of a professional singer is done on a rotational basis.

INSTRUMENTALISTS

A trumpeter may also be included as a musician for your wedding. If you would like a trumpet player, please indicate so on your music selection form. The Music Director will arrange for a trumpeter to be present.

MUSICIAN FEES

Organist: \$400 Cantor: \$225

Trumpeter: \$225 (optional) If you would like a trumpet player please indicate so on your form

CHOOSING YOUR WEDDING MUSIC

1. REVIEW THESE GUIDELINES AND THE SECTION FORM. Once you have reviewed these items, you will be better prepared to start the liturgical planning and music selection process.

2. UNDERSTAND THE CEREMONY. If you have not already done so, please read "2. THE CEREMONY" which gives an overview of how music is incorporated into the wedding liturgy.

3. COMPLETE THE MUSIC SELECTION FORM. Please use the form as a guide when listening to the music selections on the MP3 player on the wedding page of our website. Indicate your music choices by checking the appropriate boxes in each of the sections.

4. SEND US YOUR COMPLETED SELECTION FORM. When your music selections are received, you will receive an email confirmation from Mark Bani.

WEDDING MUSIC SELECTION FORM

Please complete this
form and mail to:

Old St. Joseph's Church
Attn: Dr. Mark Bani
321 Willings Alley
Philadelphia, PA 19106

Or FAX this form to the
office: 215-574-8529

Wedding date: _____ Time: _____ Priest: _____

Bride: _____ Email: _____ Phone: _____

Groom: _____ Email: _____ Phone: _____

Our wedding liturgy will be a: ☐ Full Nuptial Mass ☐ Marriage Ceremony (no Mass)

Number of bridesmaids in processional: _____ (Number should include the maid/matron of honor and junior bridesmaids)

Number of children in processional: _____ (If applicable, number should include flower girls / ring bearers)

PRELUDE

Music, approximately 20 minutes in duration, before the wedding, consisting of compositions in the organist's repertoire such as works by the composers Bach, Handel, and Mendelssohn. (Parents of the couple are typically seated during the Prelude)

I. PROCESSIONAL

Music selection(s) to which the bridal party and the bride process up the main aisle at the beginning of the wedding.

PLEASE MAKE ONE SELECTION FOR THE BRIDAL PARTY AND ONE SELECTION FOR THE BRIDE.

Indicate bridal party: **P** and

Indicate bride: **B** in space provided.

If your bridal party consists of just a few people, only one selection for both bridal party and bride may be made.

- ☐ 1 _____ Trumpet Tune in D Major
Henry Purcell
- ☐ 2 _____ Trumpet Voluntary in D Major
Jeremiah Clarke
- ☐ 3 _____ Air in F Major
George Frideric Handel
- ☐ 4 _____ Rondeau • Jean Joseph Mouret
- ☐ 5 _____ Canon in D Major
Johann Pachelbel
- ☐ 6 _____ Jesu, Joy of Man's Desiring
(Cantata no. 147) • J.S. Bach
- ☐ 7 _____ Rigaudon (Idoménée)
André Campra

II. RESPONSORIAL PSALM

Follows the First Reading and is sung by one of the professional singers at Old St. Joseph's Church.

PLEASE CHOOSE ONE:

- ☐ 8 Psalm 103 • Alan Rees, Simon Lesley
R. The Lord is compassion and love, the Lord is compassion and love.
My soul, give thanks to the Lord, all my being, bless His holy name. My soul, give thanks to the Lord, and never forget all His blessings. R.
It is He Who forgives all your guilt, Who heals every one of your ills, Who redeems your life from the grave, Who crowns you with love and compassion. R.
The Lord is compassion and love, slow to anger and rich in mercy, for as the heavens are high above the earth, so strong is His love for those who fear Him. R.
- ☐ 9 Psalm 127 • A. Gregory Murray, Simon Lesley
R. May the Lord watch over this house and keep us in peace.
If the Lord does not build the house, in vain do its builders labor; if the Lord does not watch over the city, in vain does the watchman keep vigil. R.
Truly sons are a gift from the Lord, a blessing, the fruit of the womb. Indeed the sons of youth are like arrows in the hand of a warrior. R.
Give praise to the Father almighty, to His Son, Jesus Christ, the Lord, to the Spirit Who dwells in our hearts, both now and for ages unending. R.
- ☐ 10 Psalm 34 • Richard Lloyd, Colin Mawby
R. Taste, O taste, and see that the Lord is good. I will bless the Lord at all times, His praise always on my lips; in the Lord my soul shall make its boast. The humble shall hear and be glad. R.
Fear the Lord, you His holy ones, for nought is lacking to those who fear Him. The great grow poor and hungry; but those who seek the Lord want for no good thing. R.

Come, children, hear me; I will teach you the fear of the Lord. Which of you desires life, and takes delight in prosperous days? R.

- ☐ 11 Psalm 128 • A. Gregory Murray, Timothy Blinks
R. May the Lord bless and protect us all the days of our life.
O blest are those who fear the Lord, and walk in His ways! By the labor of your hands you shall eat. You will be happy and prosper. R.
Your wife like a fruitful vine in the heart of your house; your children like shoots of the olive, around your table. R.
Indeed, thus shall be blest those who fear the Lord. May the Lord bless you from Zion all the days of your life. R.
- ☐ 12 Psalm 33 • J. Robert Carroll, Timothy Blinks
R. The earth is full of the goodness of the Lord.
For the word of the Lord is faithful and all His works to be trusted. The Lord loves justice and right and fills the earth with His love. R.
They are happy whose God is the Lord, the people He has chosen as His own. From the heavens the Lord looks forth, He sees all the children of men. R.
Our soul is waiting for the Lord. The Lord is our help and our shield. May Your love be upon us, O Lord, as we place all our hope in You. R.

III. GOSPEL ACCLAMATION

Before the Gospel reading, an Alleluia is always sung (except during Lent), and is led by the cantor. During the season of Lent, alleluias are omitted from the Church's liturgies, and the Lenten Gospel Acclamation "Praise to you Lord Jesus Christ, King of endless glory" is sung instead, led by the cantor.

YOU DO NOT NEED TO CHOOSE THIS MUSIC.

(continued on next page)

IV. MUSIC AFTER THE EXCHANGE OF VOWS AND RINGS

(CEREMONY ONLY)

Please choose one vocal solo from the list in the far right column. Finally, choose a recessional selection in Section VII.

IV. OFFERTORY MUSIC DURING THE PREPARATION OF THE ALTAR (MASS ONLY)

ORGAN MUSIC: PLEASE SELECT ONE:

- ☐ 13 Un poco Allegro (Trio Sonata no. 4 in E minor), BWV 528
Johann Sebastian Bach
- ☐ 14 Air (Suite no. 3 in D Major), BWV 1068 • Johann Sebastian Bach
- ☐ 15 Voluntary no. 1 in D Major
William Boyce
- ☐ 16 Pavane (Rhythmic Suite)
Robert Elmore
- ☐ 17 Fugue in G Major, BWV 577 (gigue)
Johann Sebastian Bach
- ☐ 18 Jesu, Joy Of Man's Desiring (Cantata no. 147) Johann Sebastian Bach

V. EUCHARISTIC ACCLAMATIONS (MASS ONLY)

Sanctus (Holy, Holy), Memorial Acclamation (Mystery of Faith), Great Amen, and Agnus Dei (Lamb of God).

PLEASE SELECT ONE:

- ☐ A Community Mass • Richard Proulx
- ☐ Mass of Creation • Marty Haugen

VI. MUSIC DURING COMMUNION (MASS ONLY)

Please choose one communion hymn and one vocal solo. Finally, choose a recessional selection in Section VII.

COMMUNION HYMN—PLEASE SELECT ONE

- ☐ Love Divine All Loves Excelling (Hyfrydol)
Love divine, all loves excelling, joy of heaven to earth come down! Fix in us Your humble dwelling, all Your faithful mercies crown. Jesus, source of all compassion, love unbounded, love all pure; Visit us with Your salvation, let Your love in us endure.
Come, almighty to deliver, let us all Your life receive; Suddenly return and never, never more Your temples leave. Lord, we would be always blessing, serve You as Your hosts above, pray, and praise You without ceasing, glory in Your precious love.

☐ O Father, All Creating (Aurelia)

O Father, all-creating, Whose wisdom, love, and power first bound two lives together in Eden's primal hour, Today to these Your children Your earliest gifts renew; a home by You made happy, a love by You kept true.

With good wine, Lord, at Cana, the wedding feast You blest. Grant also these Your presence, and be their dearest Guest. Their store of earthly gladness transform to heavenly wine, and teach them, in the testing, to know the gift divine.

O Spirit of the Father, breathe on them from above, So mighty in Your pureness, so tender in Your love, that, guarded by Your presence and kept from strife and sin, their hearts may sense Your guidance and know You dwell within.

☐ Love Is The Sunlight (Buinessan)

Love is the sunlight shaped of your splendor. Love is the star bright born of Your hand. Blessing of heaven graciously given, radiant with glory from Your command.

Love is the spacious quiet of shadows. Love is the gracious shade of release, mist of the morning, midday adorning, cool with the twilight breath of Your peace.

May we in gladness grow in Your sunshine. May we in sadness rest in Your shade, giving and gaining, ever remaining one in the marriage Your love has made.

☐ Let All Things Now Living (Ash Grove)

Let all things now living a song of thanksgiving to God our Creator triumphantly raise; Who fashioned and made us, protected and stayed us, by guiding us on to the end of our days. God's banners are o'er us, pure light goes before us, a pillar of fire shining forth in the night. Till shadows have vanished and darkness is banished, as forward we travel from light into Light.

His law He enforces. The stars in their courses, the sun in its orbit obediently shine. The hills and the mountains, the rivers and fountains, the depths of the ocean proclaim God divine. We, too, should be voicing our love and rejoicing with glad adoration, a song let us raise. Till all things now living unite in thanksgiving, to God in the highest, hosanna and praise.†

☐ One Bread, One Body • John Foley

R. One bread, one body, one Lord of all. One cup of blessing that we share. And we, though many throughout the earth, we are one body in this one Lord.

☐ Ubi Caritas • Bob Hurd

R. Ubi caritas est vera, est vera, Deus ibi est, Deus ibi est.

VOCAL SOLO —PLEASE SELECT ONE:

☐ 19 Ave Maria • Franz Schubert

Sung in Latin. English translation: Hail, Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb, Jesus. (Luke 1: 28, 42; Esposizione sopra l'Ave Maria (1495), Giralomo Savonarola)

☐ 20 Panis Angelicus • César Franck

Sung in Latin. English translation: May the Bread of Angels become bread for mankind. The Bread of Heaven puts all foreshadowing to an end. What wonder! The body of the Lord will nourish the poor, the servile, and the humble. You, Triune God, we beseech, that You visit us, as we worship You. By Your ways, lead us who seek the light where You dwell. Amen. Sacris Solemnis-St. Thomas Aquinas (c 1225-1274)

☐ 21 Rise Up, My Love • Healey Willan

Rise up, my love, my fair one, and come away; for lo, the winter is past, and the rain is over and gone; the flowers appear upon the earth; the time of the singing of birds is come; arise, my love, my fair one, and come away. (Song of Songs 2: 10-12)

☐ 22 Be Thou With Them

Johann Sebastian Bach

Be Thou with them, dear Lord and Father. Their lives and souls You now unite. O how blest are they, Your children, when in Your Spirit, living, moving, they grow in love before Your sight.

☐ 23 Jesu, Joy Of Man's Desiring

Johann Sebastian Bach

Jesu, joy of man's desiring, holy wisdom, love most bright, drawn by Thee, our souls aspiring, soar to uncreated light. Word of God our flesh that fashioned with the fire of life impassioned. Striving still to truth unknown, soaring, dying, round Thy throne. Martin Jahn (1620-1682)

VII. RECESSIONAL

A musical selection to which the bride, groom and the bridal party recess down the aisle at the conclusion of the wedding.

PLEASE SELECT ONE:

- ☐ 24 Trumpet Voluntary in D Major
John Stanley
- ☐ 25 Hornpipe (Water Music Suite)
George Frideric Handel
- ☐ 26 Toccata (Symphony no. 5)
Charles-Marie Widor
- ☐ 27 Trumpet Tune in D Major
David Johnson
- ☐ 28 Finale (Symphony no.1) • Louis Vierne
- ☐ 29 Ode To Joy (Symphony no. 9)
Ludwig van Beethoven
- ☐ 30 A Trumpet Minuet • Alfred Hollins